



10084777-092302

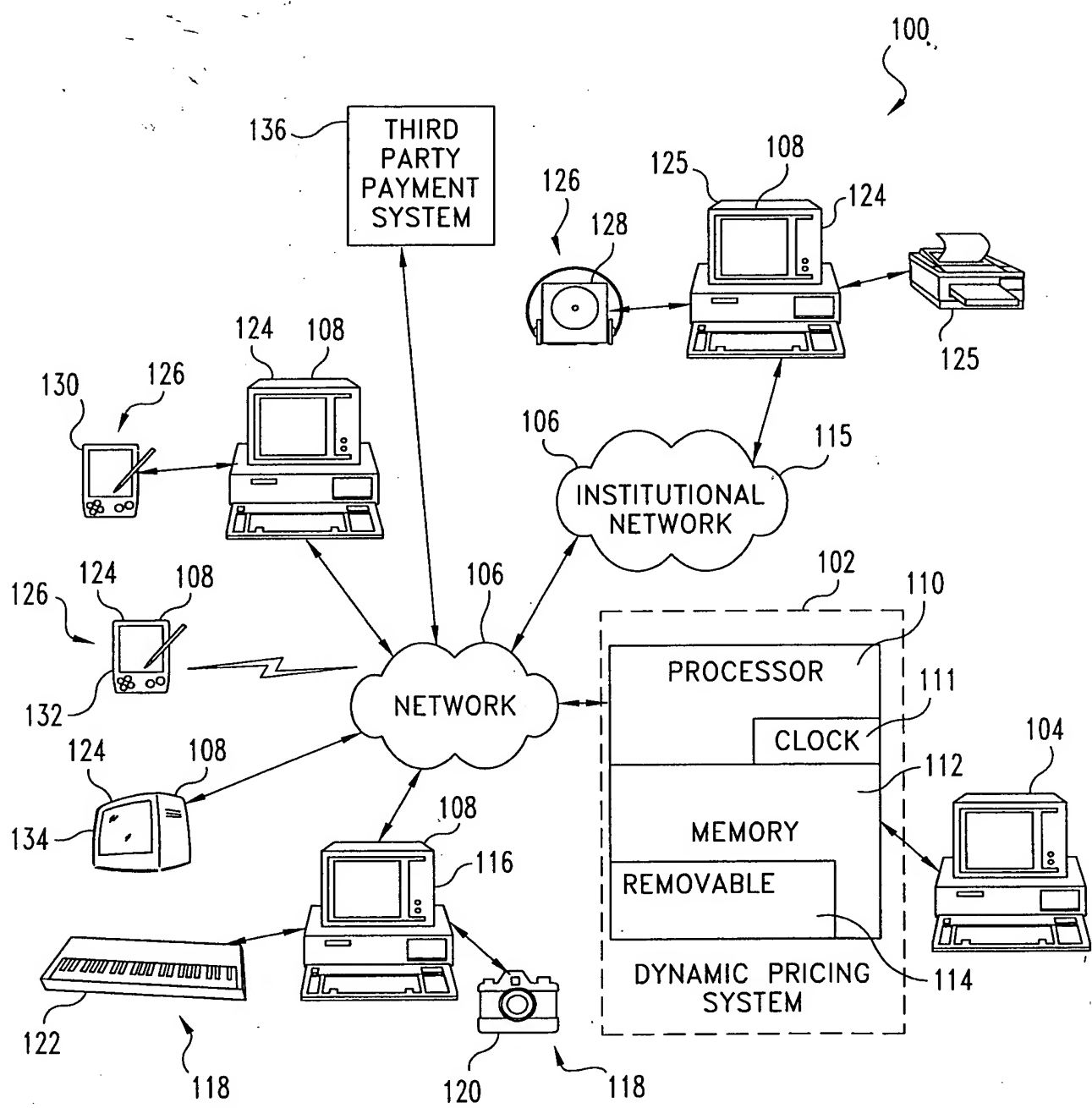


Fig. 1

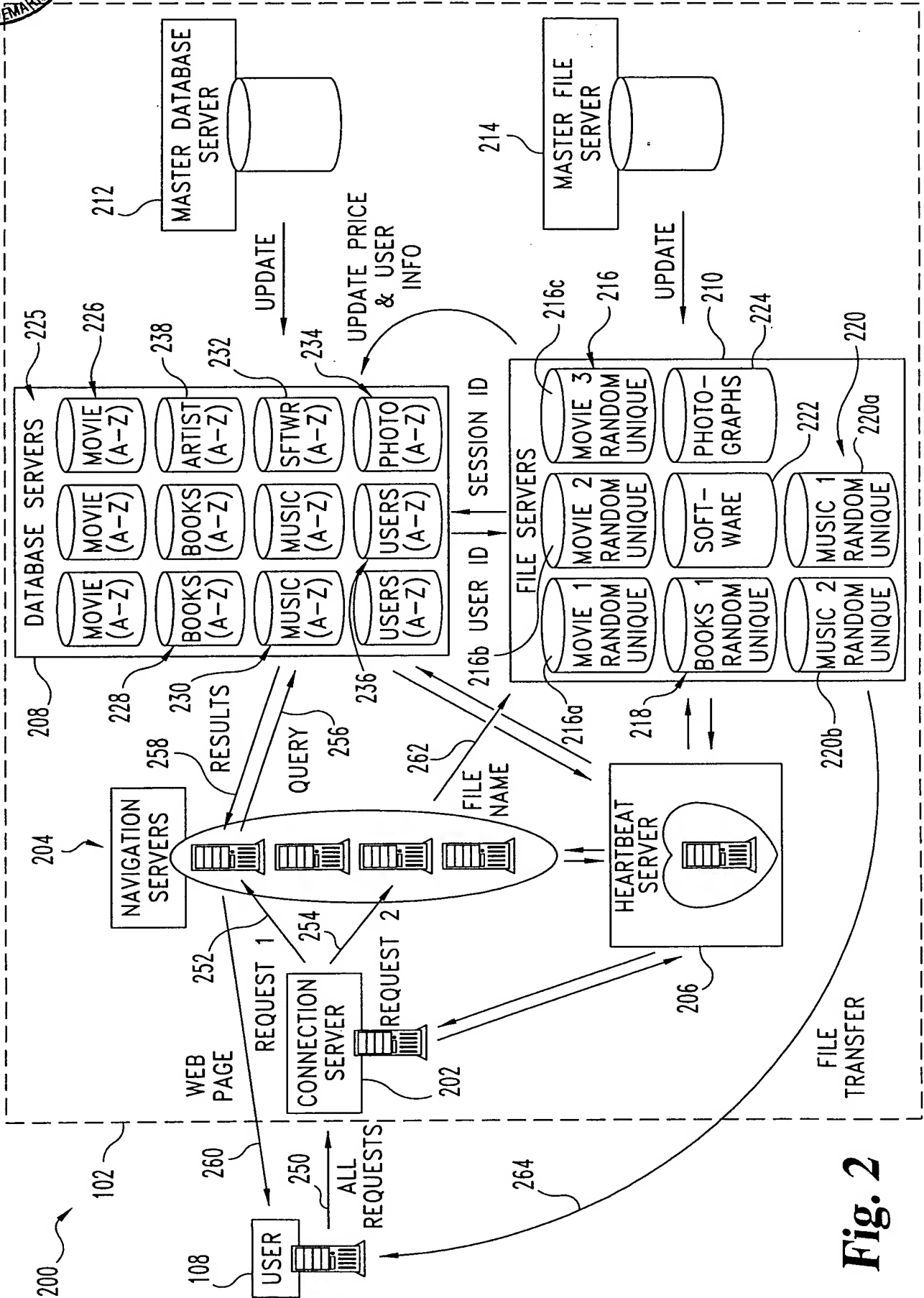
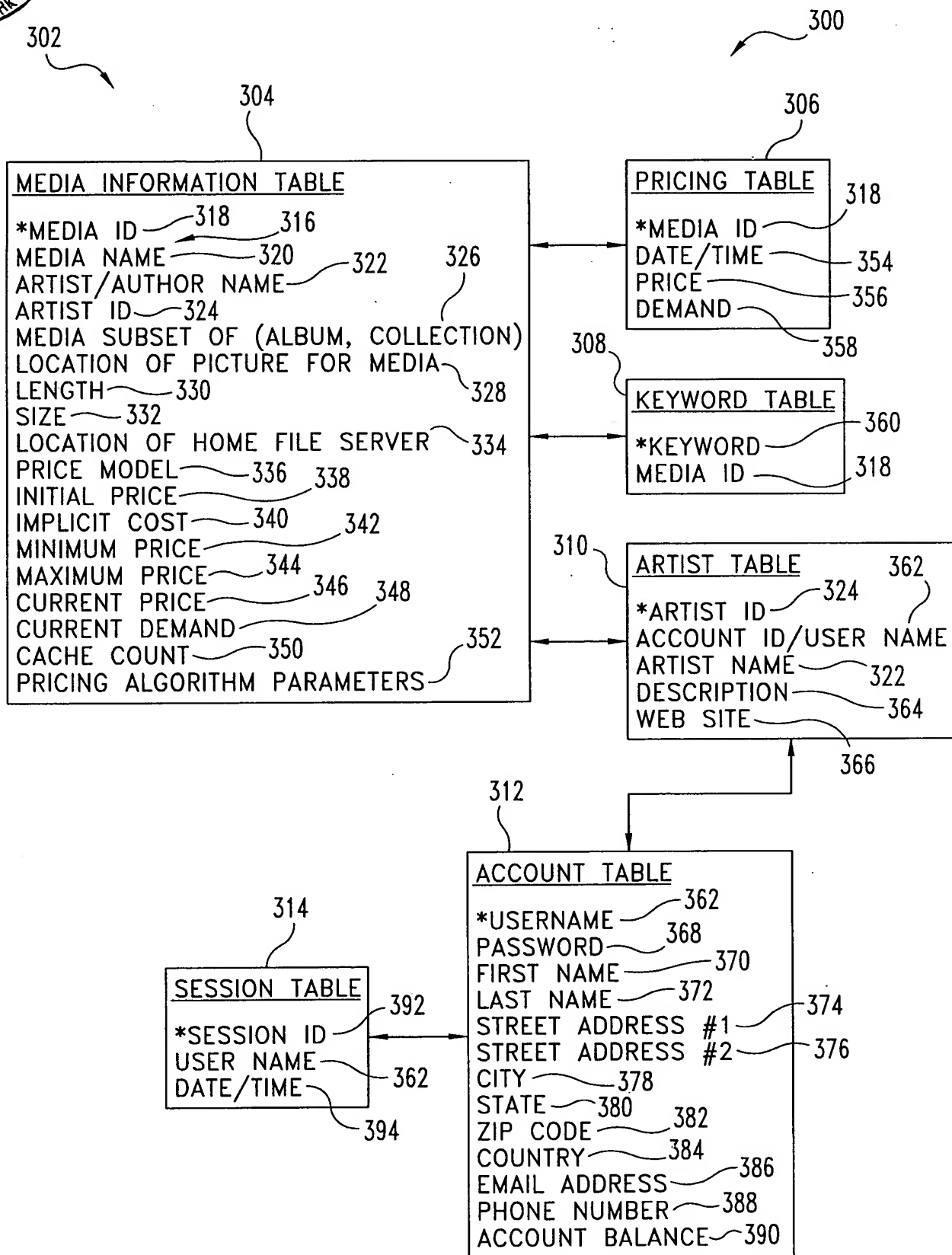


Fig. 2



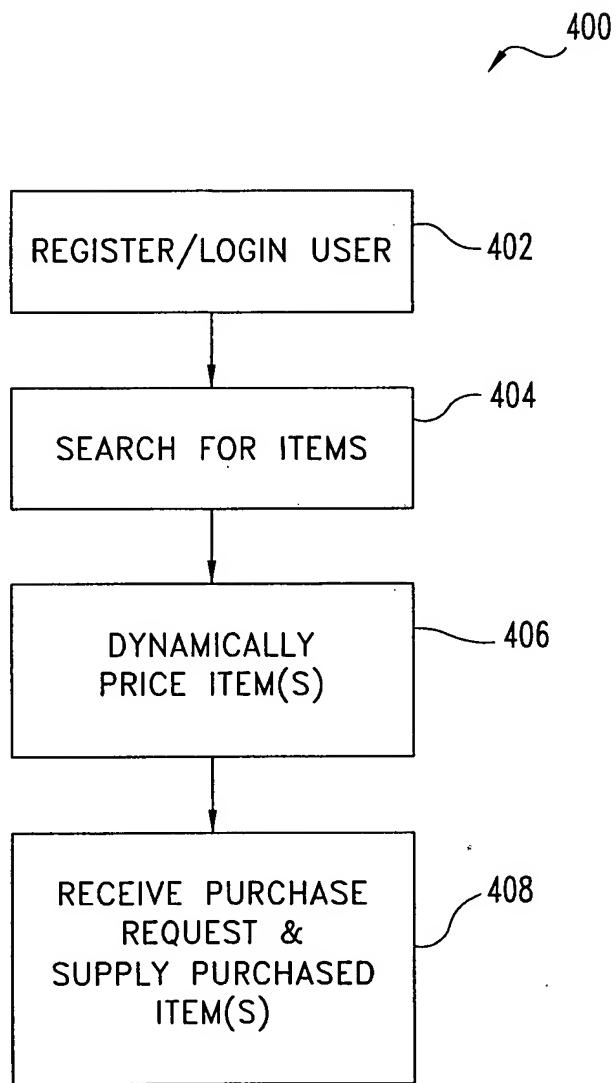


Fig. 4

10084777.092302



2002260 4448001

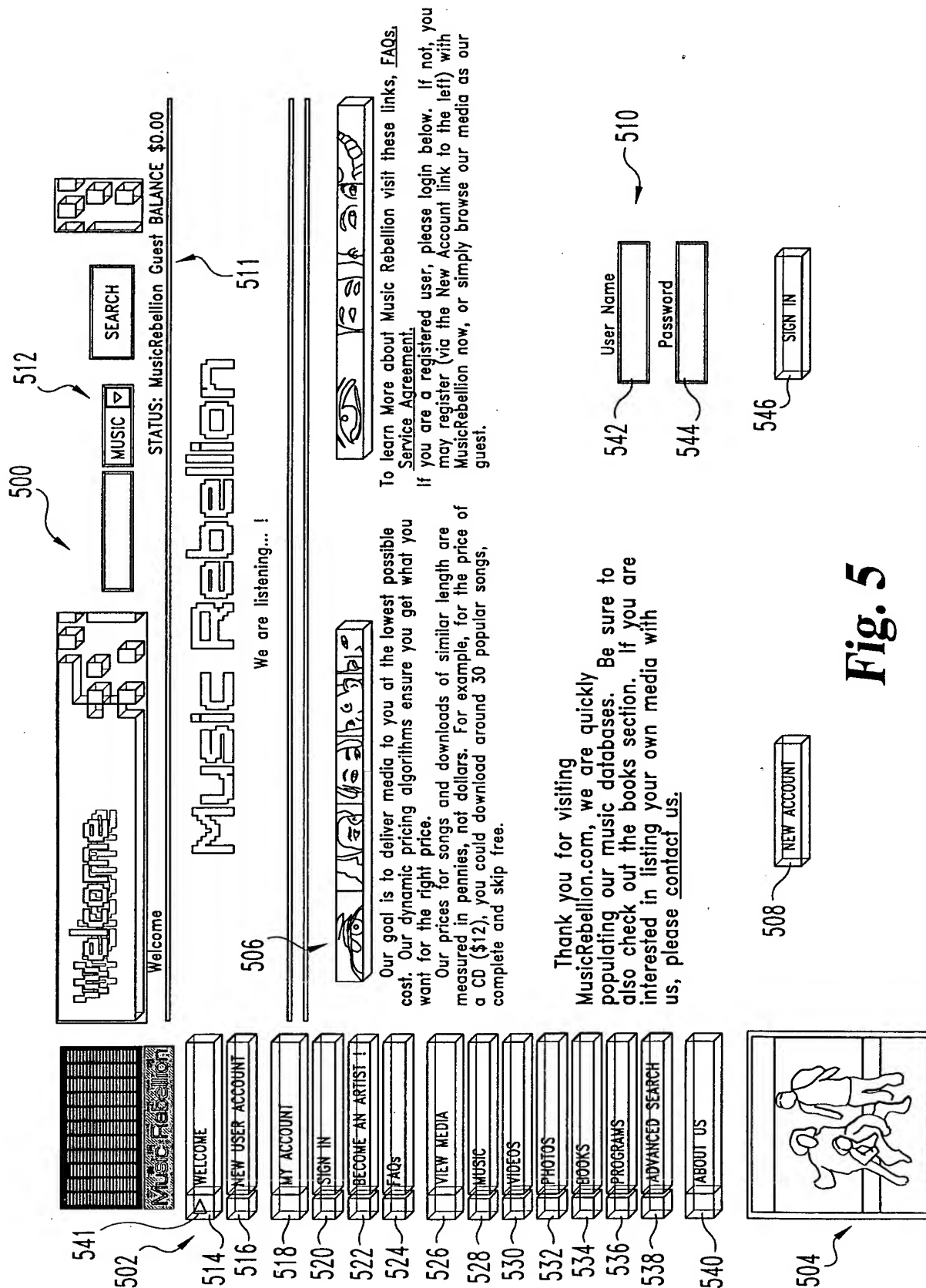


Fig. 5

502

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628

WELCOME

NEW USER ACCOUNT

MY ACCOUNT

SIGN IN

BECOME AN ARTIST

FAQs

VIEW MEDIA

MUSIC

VIDEOS

PHOTOS

BOOKS

PROGRAMS

ADVANCED SEARCH

ABOUT US

Welcome > Sign Up

1-Profile

2-User Agreement

3-Finish

STATUS: MusicRebellion Guest BALANCE \$0.00

MUSIC

SEARCH

Next

Fig. 6



2002260 4448001

700

WELCOME

NEW USER ACCOUNT

MY ACCOUNT

SIGN IN

BECOME AN ARTIST

FAQs

VIEW MEDIA

MUSIC

VIDEOS

PHOTOS

BOOKS

PROGRAMS

ADVANCED SEARCH

ABOUT US

Welcome > Sign Up

1-Profile

2-User Agreement

3-Finish

SEARCH

MUSIC

STATUS: MusicRebellion Guest BALANCE \$0.00

Step #2 -Please read through our User Agreement and scroll to the bottom of this page and click "Next", thank you.

The Music Rebellion Promise
The policy of Music Rebellion is to protect the privacy of Music Rebellion members. Music Rebellion will not use disclose information that identifies a specific member unless the member gives permission, the member requests products that require identifying information for fulfillment, or we are required to do so by law or regulatory authority. Please be aware, however, that as a condition of membership and use of the Music Rebellion Service Music Rebellion requires members to select areas of interest and thereby agree to receive marketing materials Music Rebellion or third parties related to those interests. Members may choose at any time to opt-out of mailings on their profile, including registration and when they receive any third-party mailings from Music Rebellion; however Music Rebellion reserves the right to cancel the user's membership in the event a members chooses to completely opt-out of all mailings.

•
•
•

The internet community is a rapidly changing environment and therefore Music Rebellion may sell or liquidate its assets or its business or may purchase the assets or business of other companies ("business transfers"). In such transactions, user information generally is one of the transferred business assets and therefore Music Rebellion members should be aware that such business transfers may occur.

I agree to the above terms.

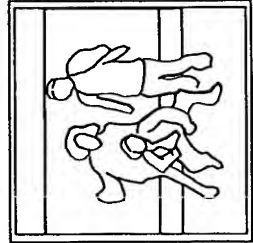


Fig. 7



Filed February 27,

Jan Alan EGLE, et al.

Serial No. 10/084,777

Atty No. 26054-5

DIGITAL ONLINE EXCHANGE

Contact: Charles P. Schmal, Reg. No. 45,082

2002260" 444800T

800

MusicRebellion

Welcome > Sign Up

1-Profile

2-User Agreement

3-Finish

STATUS: MusicRebellion Guest BALANCE \$0.00

SEARCH

MUSIC

602

Thank you.

Your username is J_Smith, please feel free to look around. If you have any comments about the registration process, please [e-mail us](#).

502

518

WELCOME

NEW-USER ACCOUNT

MY ACCOUNT

SIGN-IN

BECOME AN ARTIST

FAQs

VIEW MEDIA

MUSIC

VIDEOS

PHOTOS

BOOKS

PROGRAMS

ADVANCED SEARCH

ABOUT US

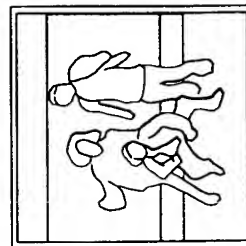


Fig. 8



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Contact: Charles P. Schmal, Reg. No. 45,082

2002/02/27 11:43:07

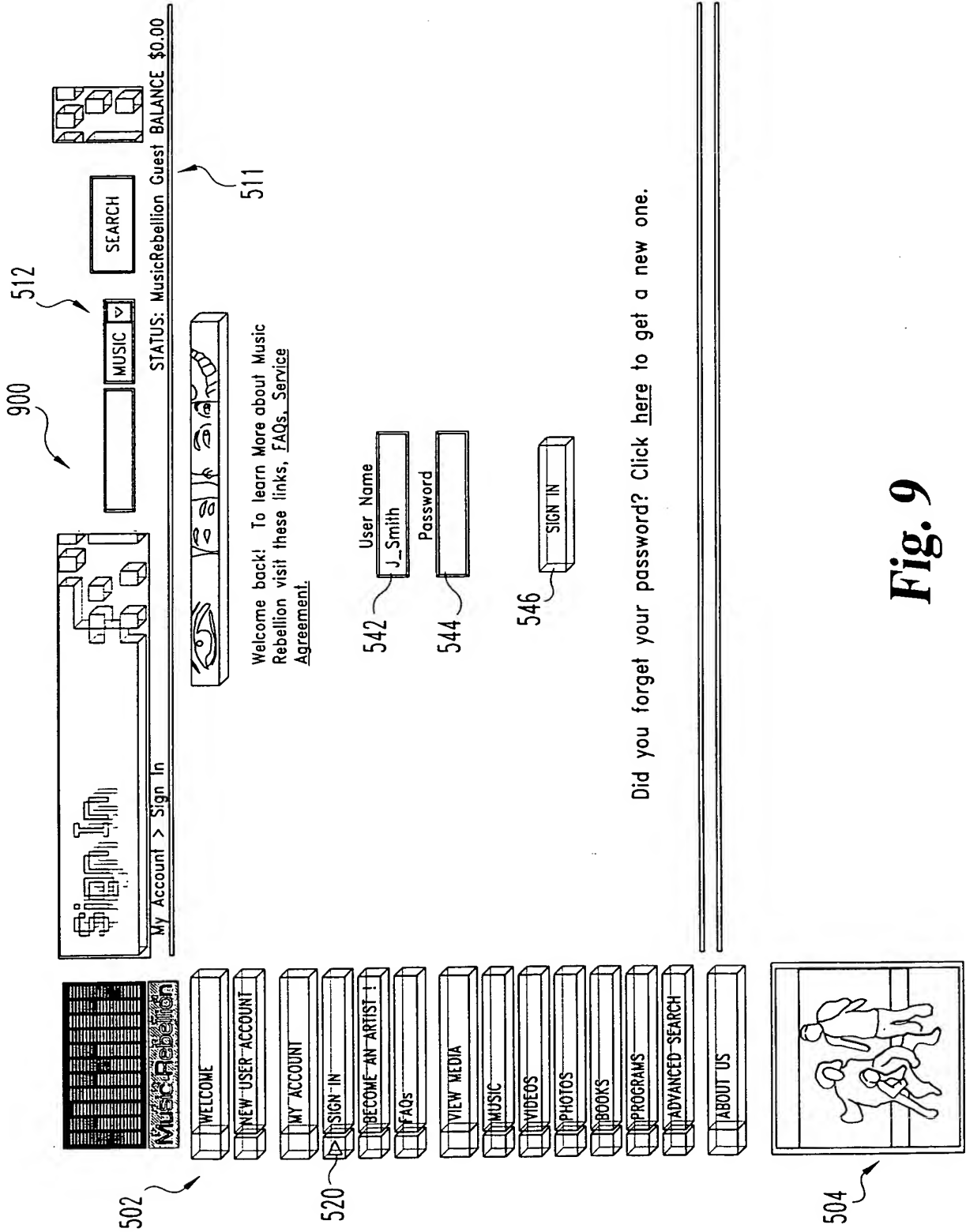


Fig. 9



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DIGITAL ONLINE EXCHANGE

Contact: Charles P. Schmal, Reg. No. 45,082

202260" 224800T

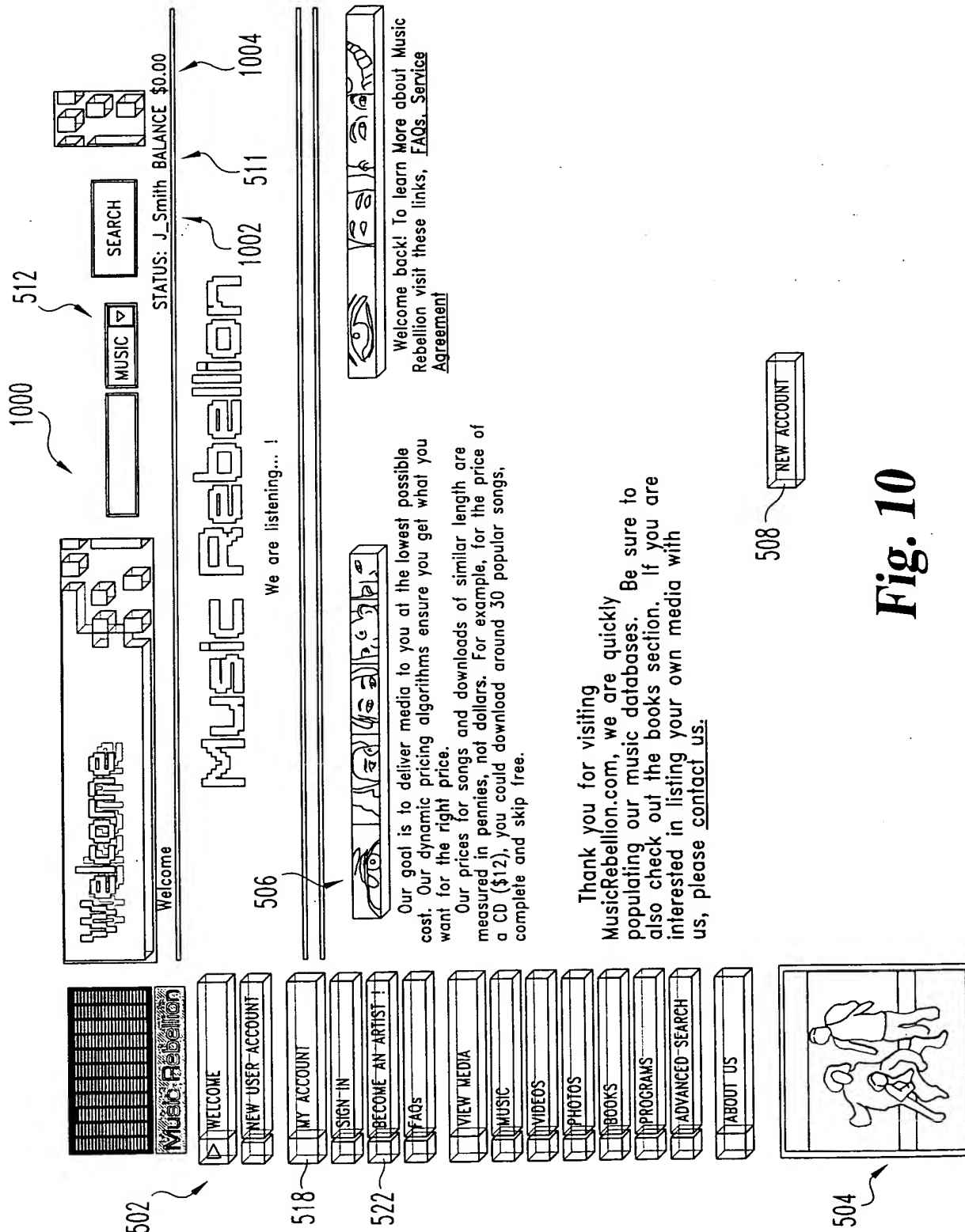


Fig. 10



Filed February 27,

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Serial No. 10/084,777

Atty

et No. 26054-5

DIGITAL ONLINE EXCHANGE

Contact: Charles P. Schmal, Reg. No. 45,082

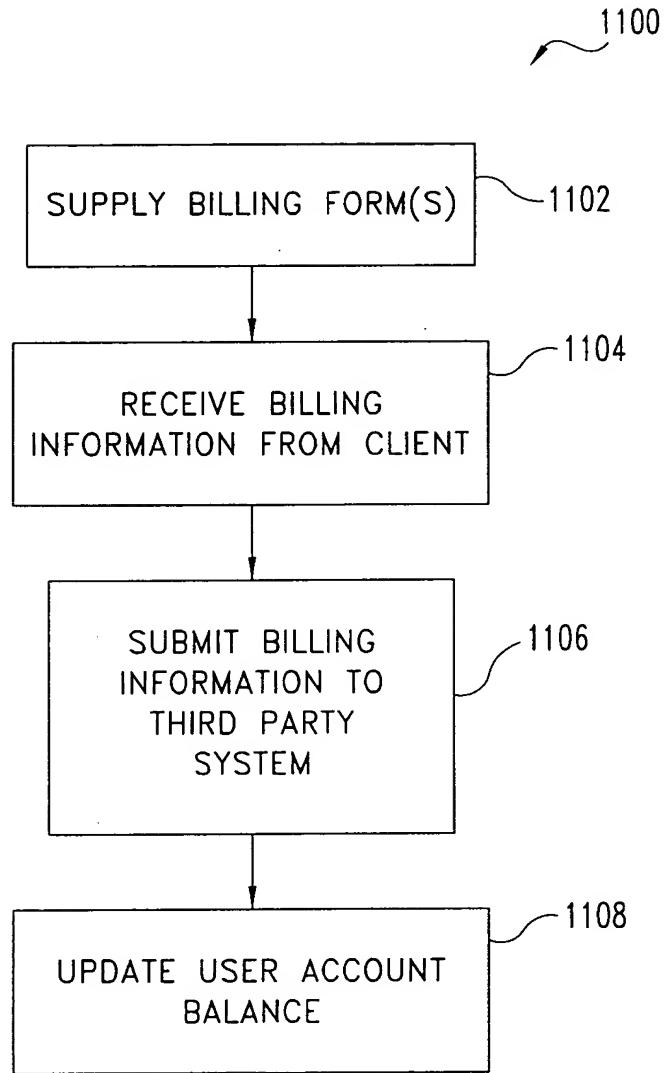


Fig. 11

10084777-092302



20020226 224800T

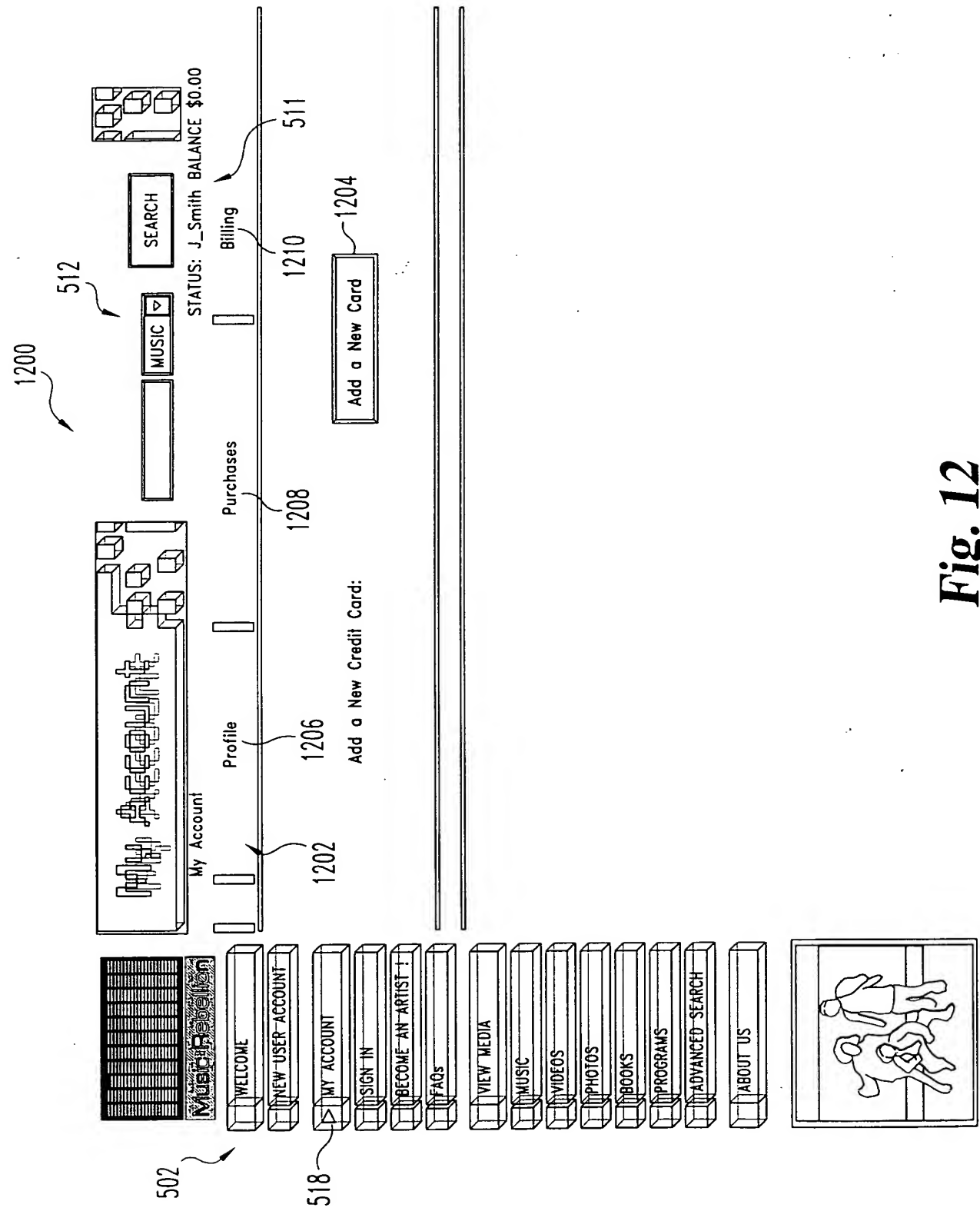
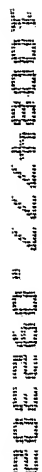


Fig. 12



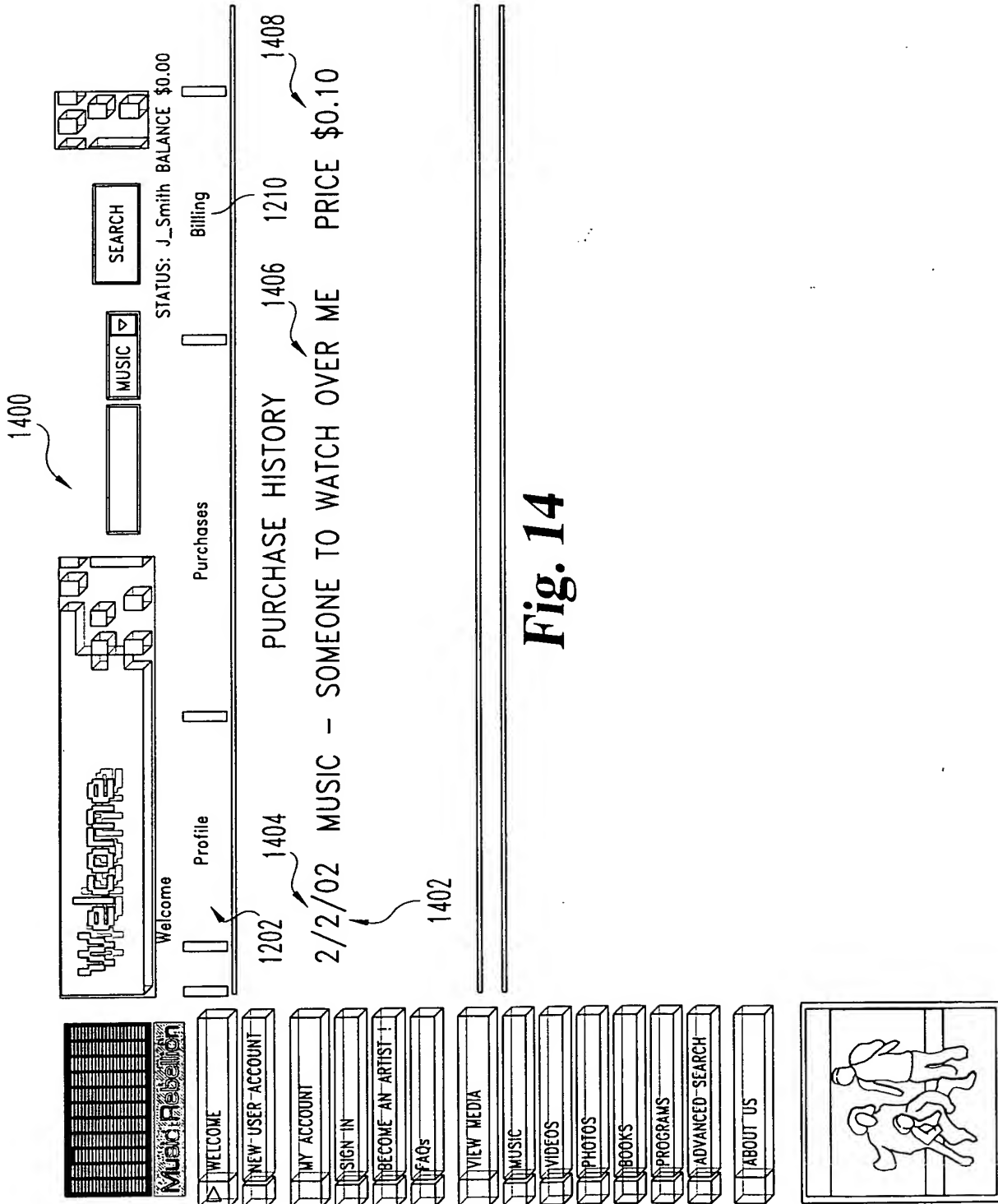


Fig. 14

2002260" / 224800T



1500

My Account Profile Purchases Billing

STATUS: J. Smith BALANCE \$0.00

SEARCH MUSIC

502

WELCOME
NEW USER ACCOUNT
MY ACCOUNT
SIGN IN
BECOME AN ARTIST
FAQS
VIEW MEDIA
MUSIC
VIDEOS
PHOTOS
BOOKS
PROGRAMS
ADVANCED SEARCH
ABOUT US

Music Rebellion

Please fill out the following information completely:

1504 First Name: (James) 1506 Last Name: (Smith)

1508 Street Address: (75 Main Street) 1508 Street Address: -cont. (Suite #3)

1510 City: (New York) 1512 State: (New York or NY)

1514 Zip Code: (10005 or Province Code) 1516 Country: United States

CreditCard Type: 1518 Visa 1520 CreditCard Number: 1524 Initial Charge: 20.00

Expiration Date: 1522 01 / 01

E-mail Address: (smith@earthlink.com) 1526 Phone Number: (212-555-1212) 1528

1530 Save

Fig. 15

2002/04/24



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Serial No. 10/084,777

Atty No. 26054-5

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Contact: Charles P. Schmal, Reg. No. 45,082

1600

502

538

1600

1602

512

1606

1604

STATUS: J. Smith BALANCE \$0.00

View Media > Search Media

Search over All Fields: 1608

Media Type: 1612

Genre: 1614

Search Song Name For: 1616

Maximum # Results 1618

Less Than \$ e.g. 10.00 1620

Released After: 1622

Released Before: 1624

Sort By: Song Name 1626

1628 Search

Fig. 16



Fig. 17



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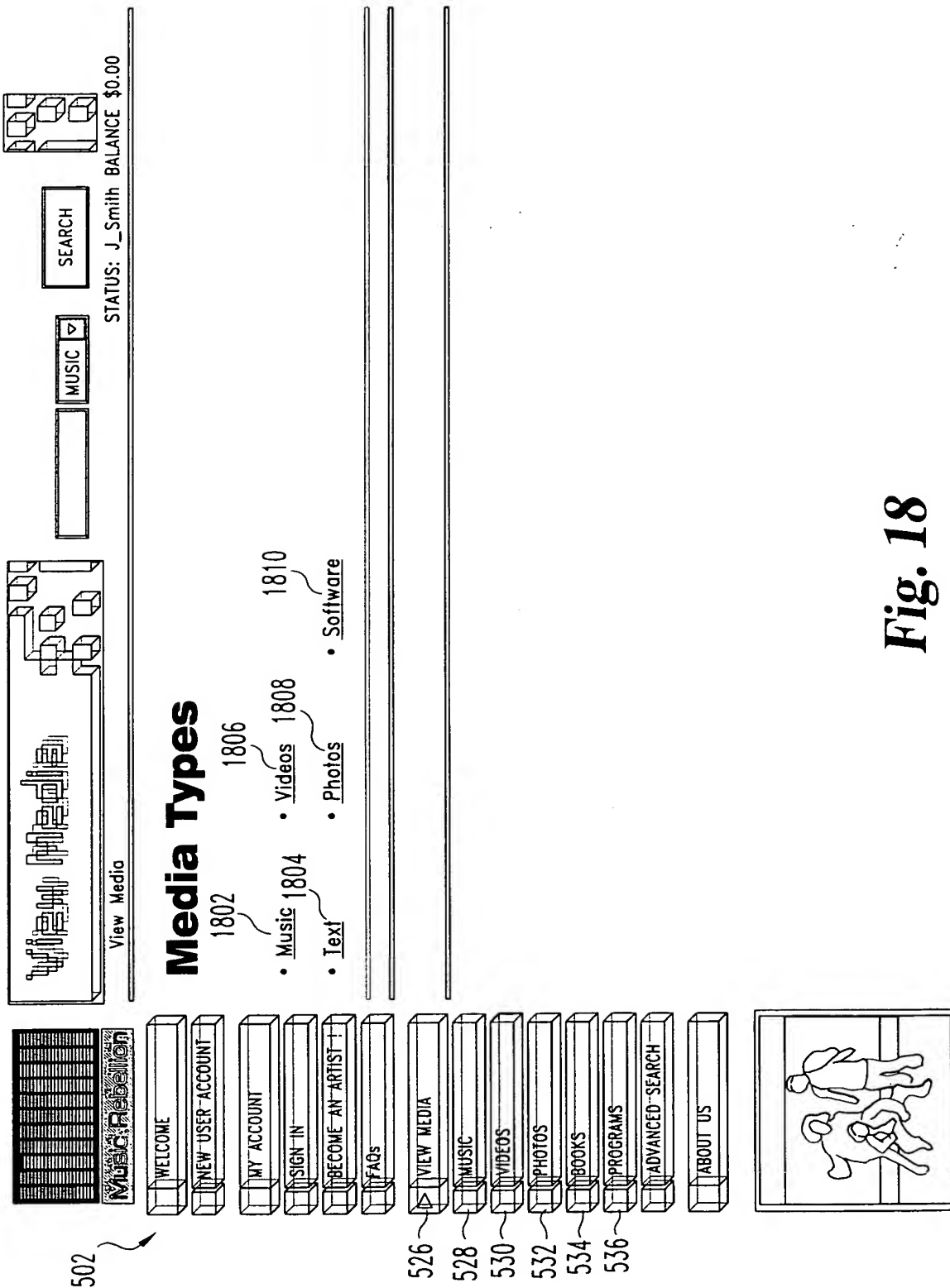
Atty. No. 26054-5

DIGITAL ONLINE EXCHANGE

Contact: Charles P. Schmal, Reg. No. 45,082

202260" 444800T

1800





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Serial No. 10/084,777

Atty

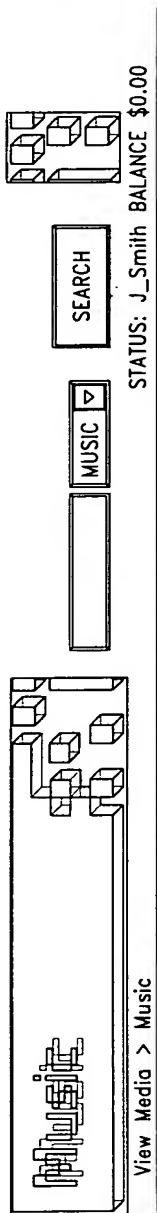
et No. 26054-5

DIGITAL ONLINE EXCHANGE

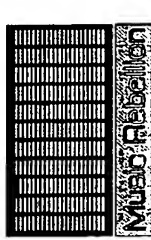
Contact: Charles P. Schmal, Reg. No. 45,082

200260" / 24800T

1900



502



music

• Genres in this Section

1. Acoustic
2. Alternative
3. Alternative Rock
4. Ambient
5. Bluegrass
6. Blues
7. Christian
8. Christian Rock
9. Country
10. Death Metal
11. Dixieland
12. Drum & Bass
13. Easy Listening
14. Electronic
15. Experimental
16. Folk
17. Funk
18. Hardcore
19. Industrial
20. Instrumental
21. Jazz
22. Jazz & Funk
23. Light Rock
24. Live
25. Metal
26. Oldies
27. Pop
28. Pop/Funk
29. Pop/Rock
30. Psychadelic
31. R & B
32. Reggae
33. Rock
34. Techno

1902

1904

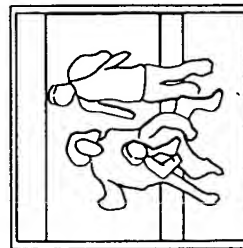


Fig. 19



Filed February 27,


Jan Alan EGMEN, et al.
Serial No. 10/084,777

Atty. No. 26054-5

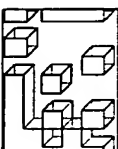
DIGITAL ONLINE EXCHANGE
Contact: Charles P. Schmal, Reg. No. 45,082

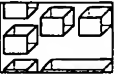
202607, 2443007

2000



View Media > Music > Jazz





STATUS: J_Smith BALANCE \$0.00

Jazz

• Artists in this Section

1. Jimmy Maxwell Orchestra
2. Lori Johnson
3. Meyer Johnson
4. Robin Gottfried & Friends
5. Singe

2002

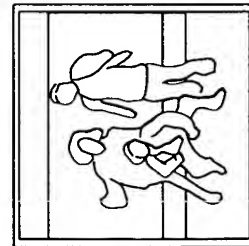
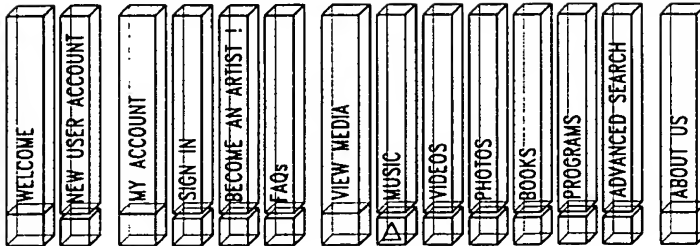
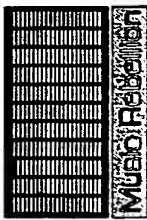
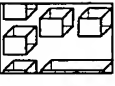
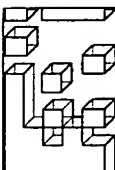



Fig. 20



202250" 444800T

2100



View Media > Music > Jazz > Lori Johnson

STATUS: J_Smith BALANCE \$0.00


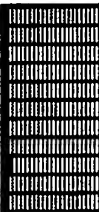
SEARCH

MUSIC

Lori Johnson

• Albums in this Section

1. A Class Act
2. Like Fine Wine



WELCOME

NEW-USER-ACCOUNT

MY ACCOUNT

SIGN-IN

BECOME AN ARTIST

FAQs

VIEW MEDIA

MUSIC

VIDEOS

PHOTOS

BOOKS

PROGRAMS

ADVANCED SEARCH

ABOUT US

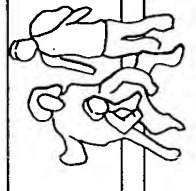


Fig. 21



Filed February 27,


Jan Alan EGLEN, et al.
Serial No. 10/084,777

Atty. Set No. 26054-5

DIGITAL ONLINE EXCHANGE
Contact: Charles P. Schmal, Reg. No. 45,082

202260" / 224800"

2200



View Media > Music > Jazz > Lori Johnson > A Class Act

STATUS: J_Smith BALANCE \$0.00

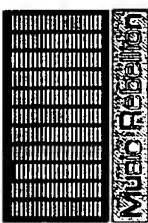
SEARCH

MUSIC

A Class Act

• Songs in this Section

1. Animal Crackers
2. Bewitched
3. Good Morning Heartache
4. If I Only Had A Heart (from the "Wizzard of OZ")
5. I Need A Man
6. Little Girl Blue
7. My Body (From "The Life")
8. Over The Rainbow
9. Rock-A-Bye Your Baby
10. Smile
11. Someone to Watch Over Me
12. Swinging On a Star
13. Too Ra Loo Ra Loo Ra
14. Use What You've Got (From "The Life")



WELCOME

NEW USER ACCOUNT

MY ACCOUNT

SIGN IN

BECOME AN ARTIST

FAQs

VIEW MEDIA

MUSIC

VIDEOS

PHOTOS

BOOKS

PROGRAMS

ADVANCED SEARCH

ABOUT US

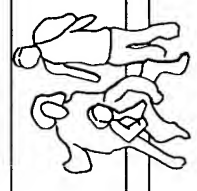


Fig. 22

2002/02/27

2300

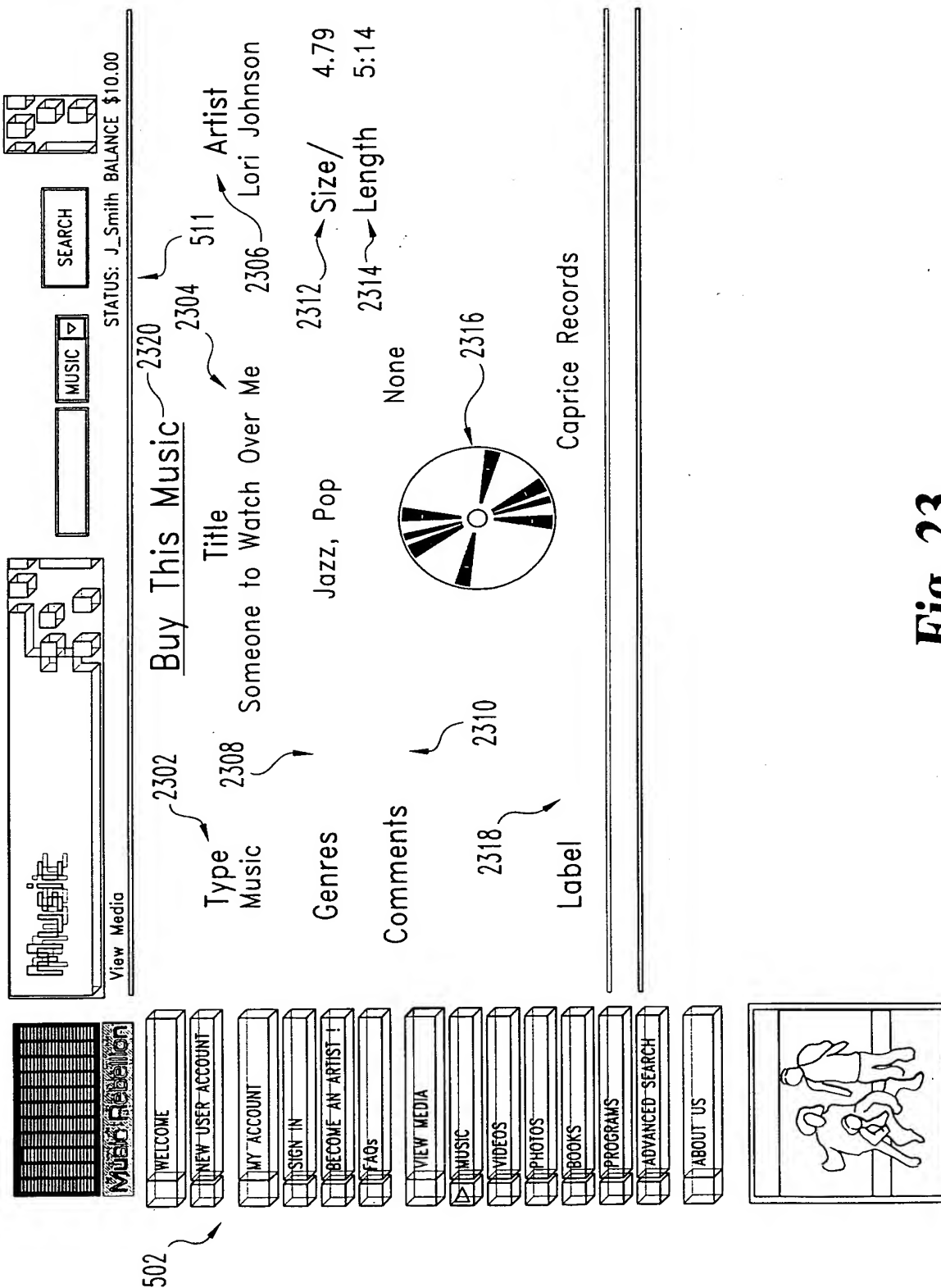


Fig. 23

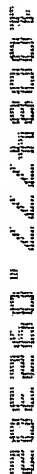


Fig. 24A



202260" / 2248007

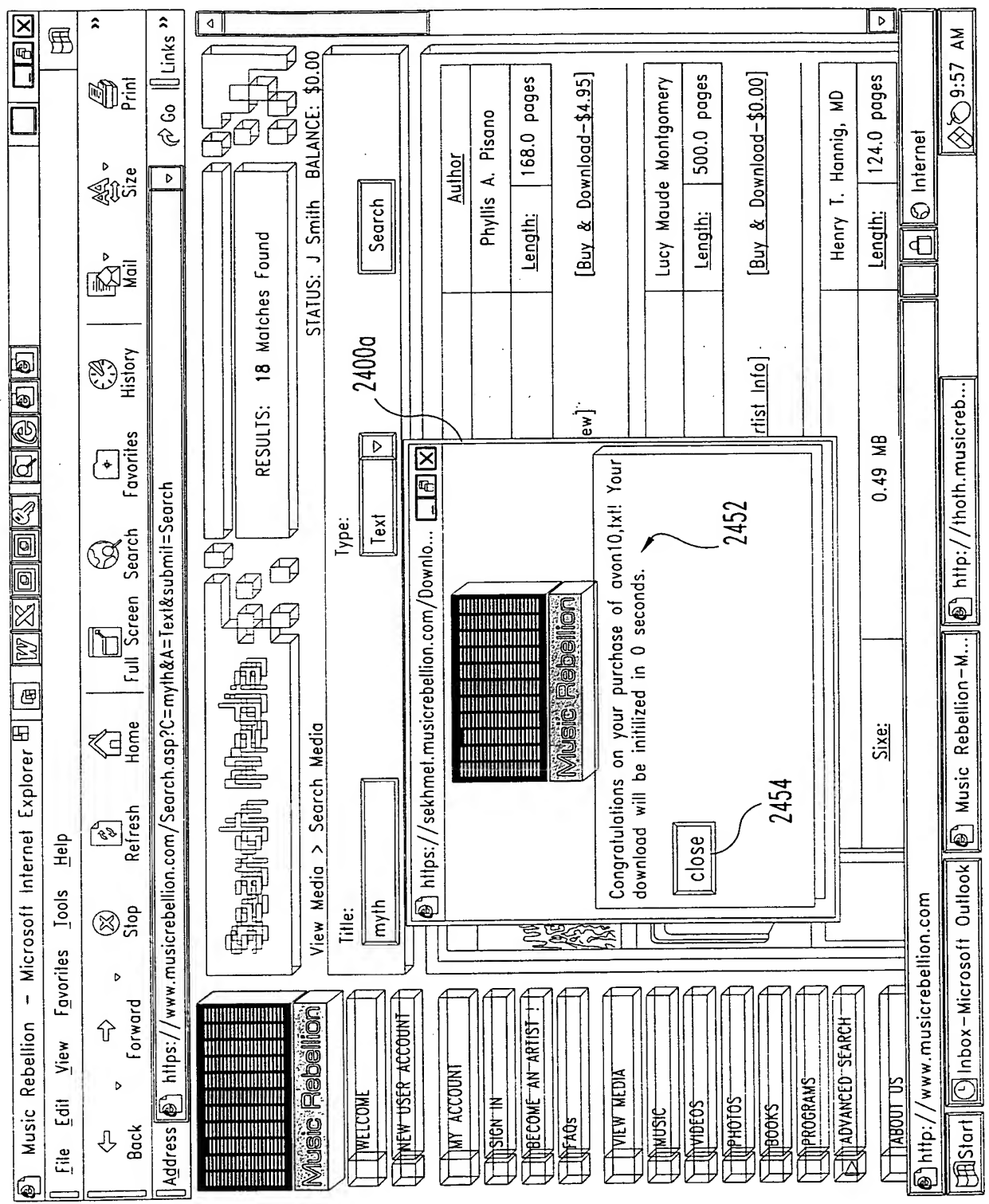


Fig. 24B

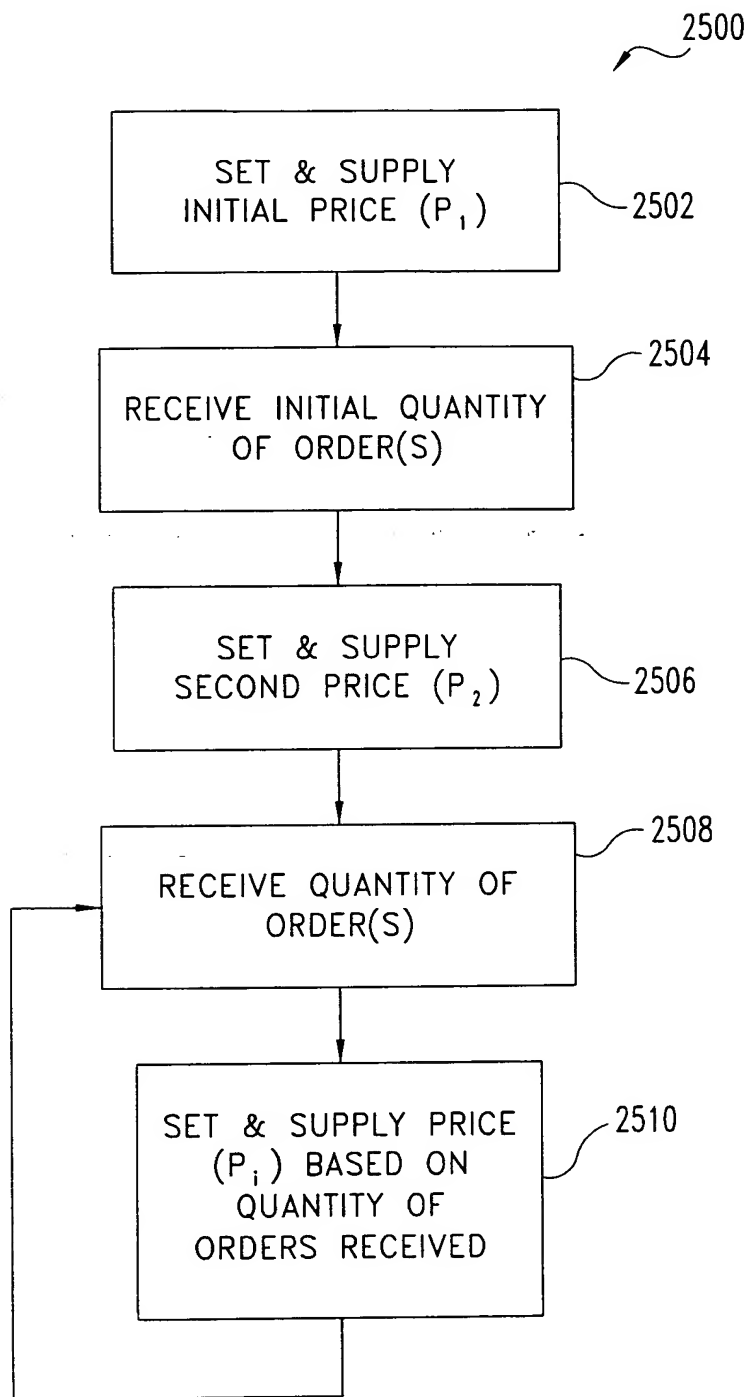


Fig. 25

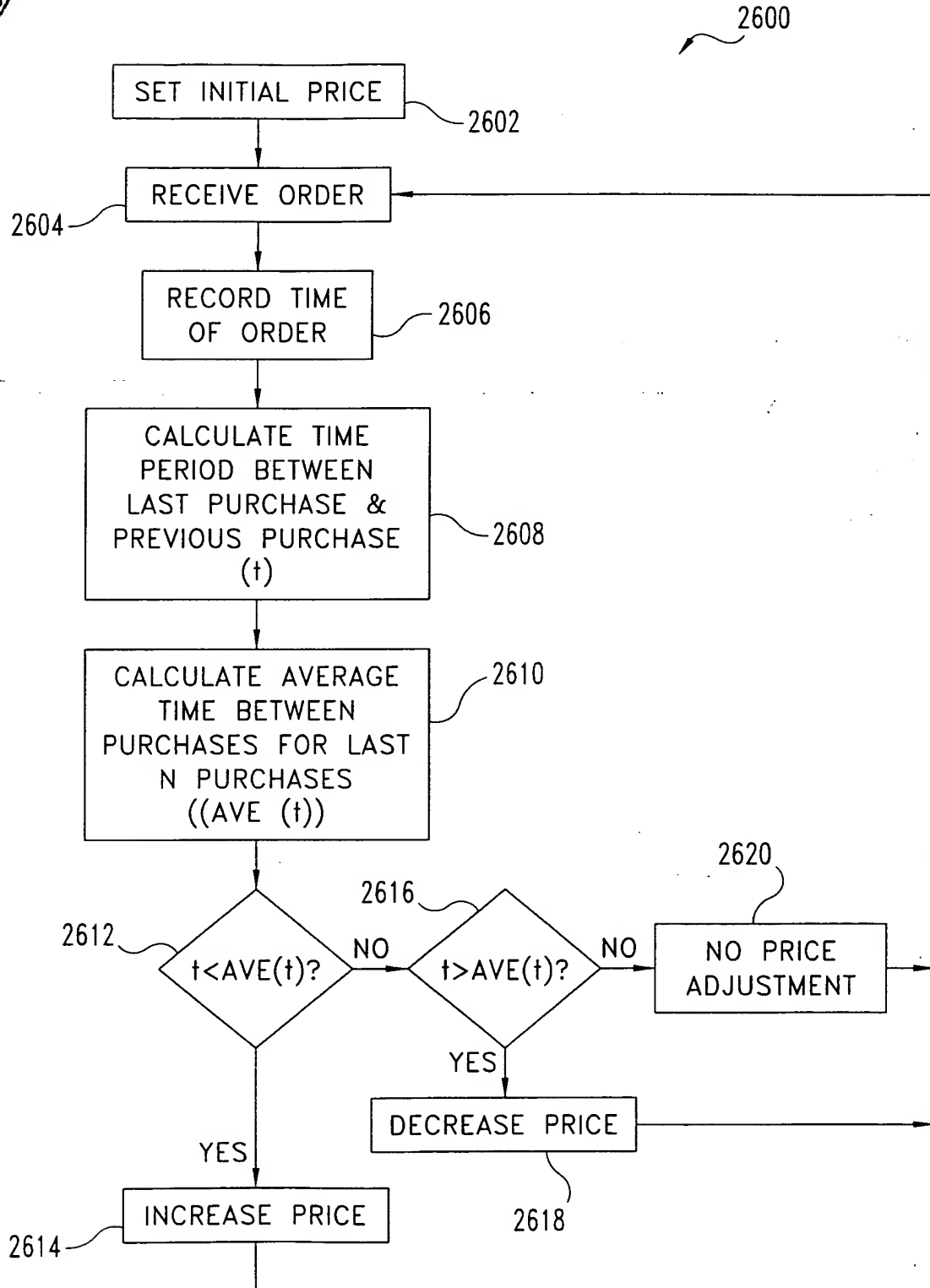


Fig. 26

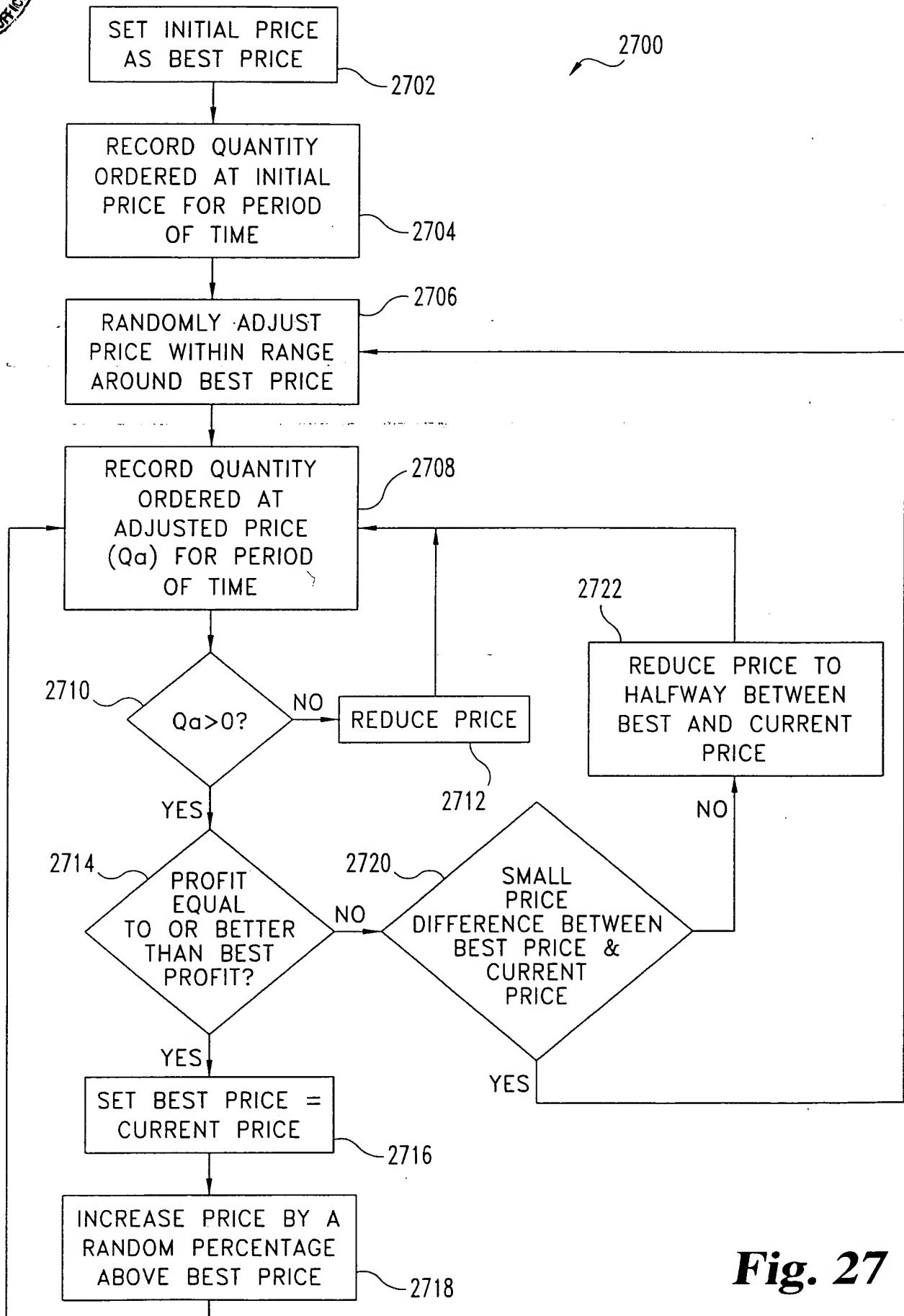


Fig. 27

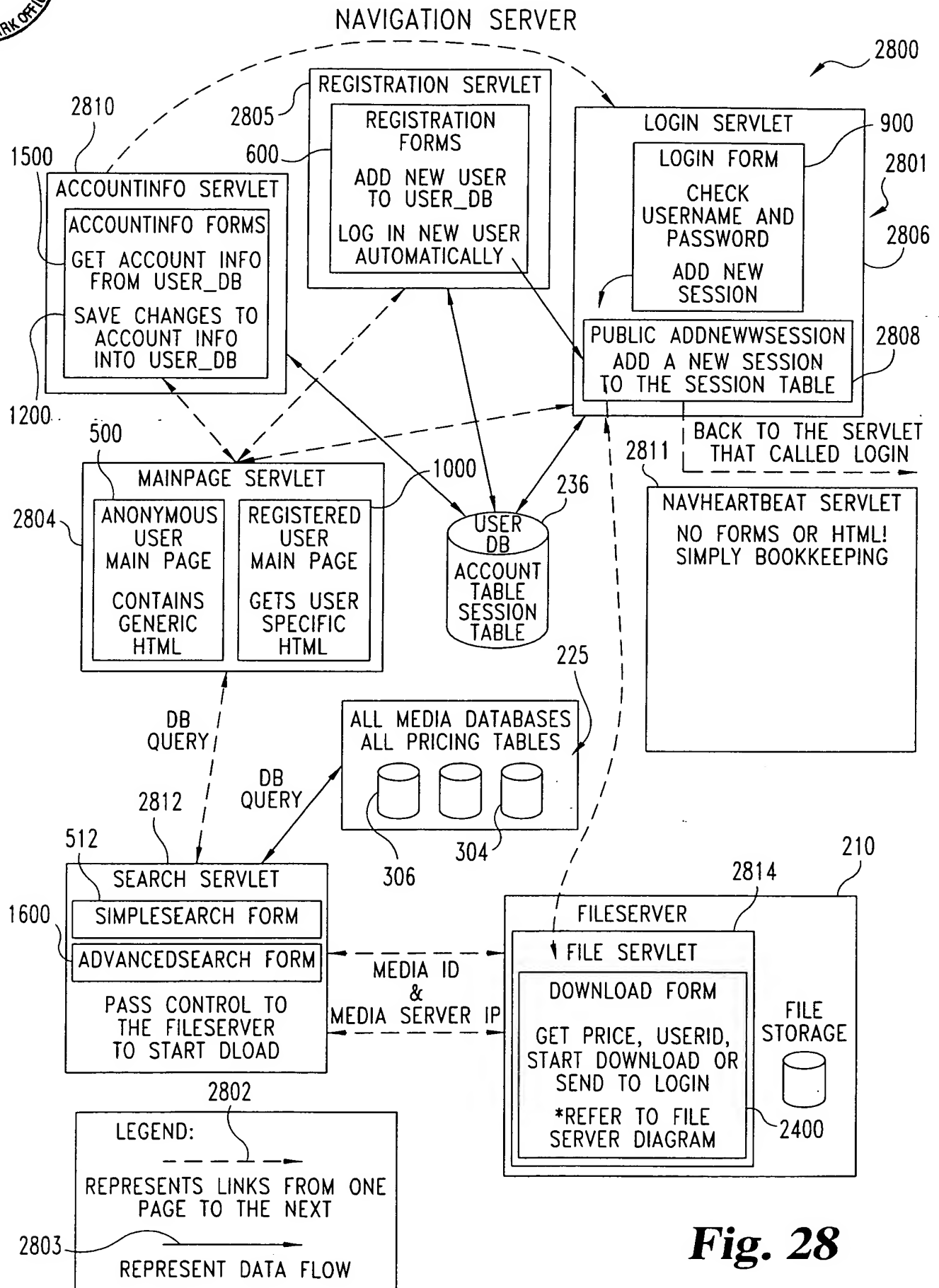


Fig. 28



FILE SERVER

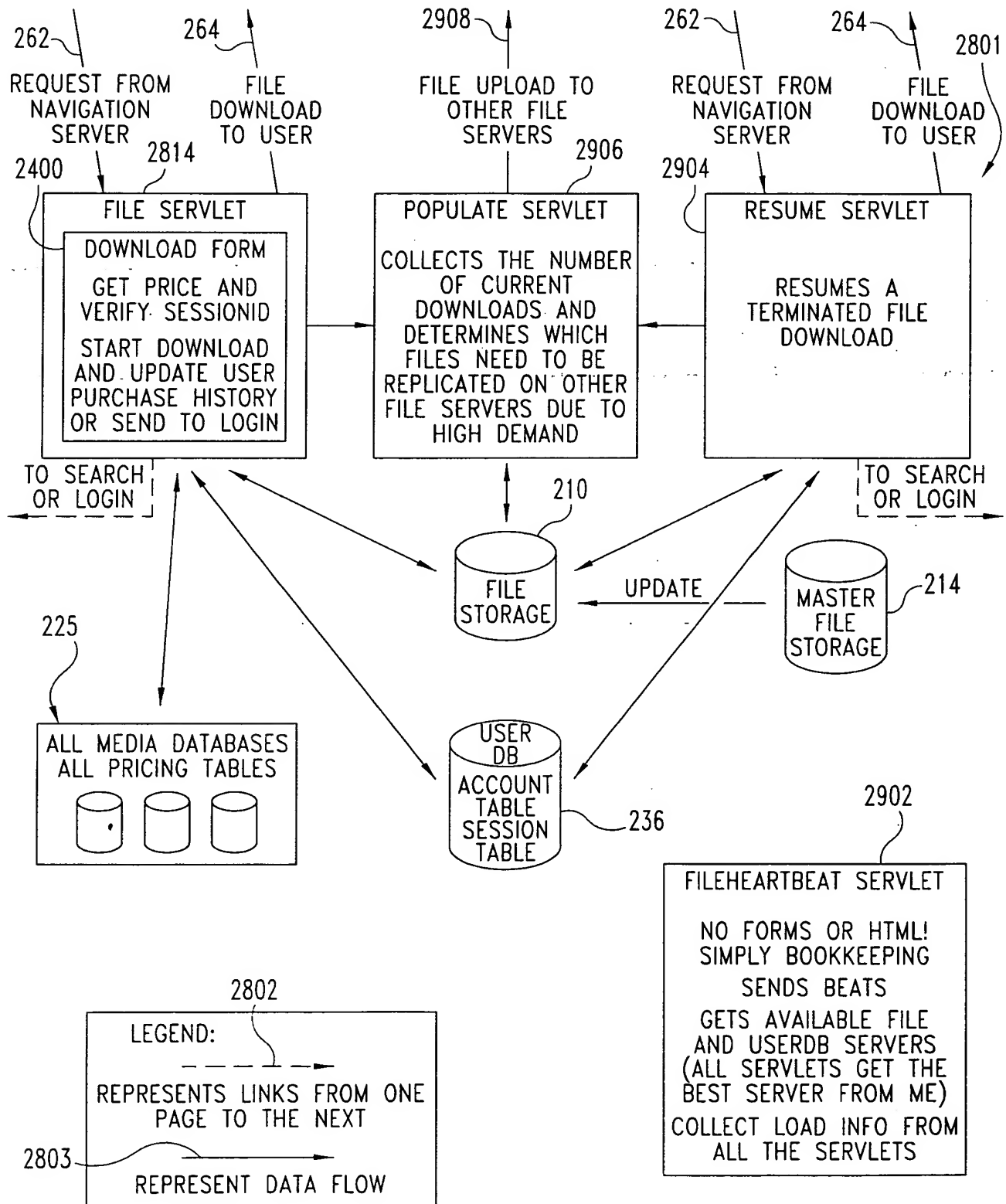


Fig. 29



202260" 444800T

208
DATABASE SERVER

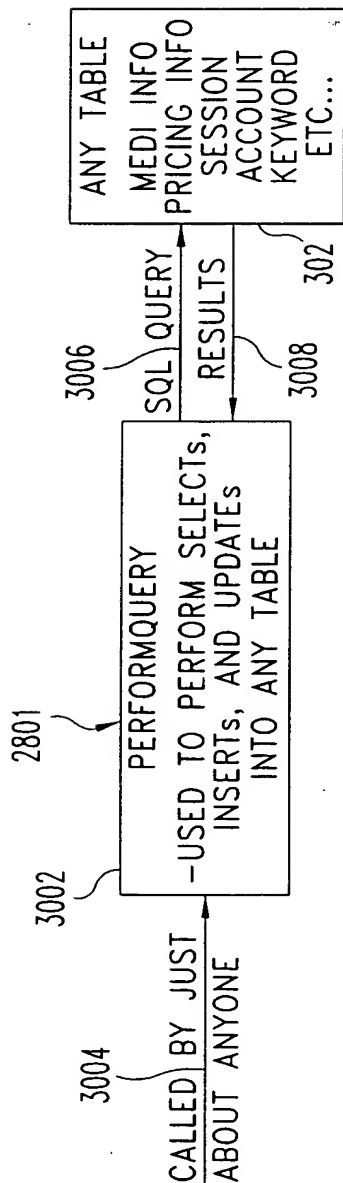


Fig. 30A

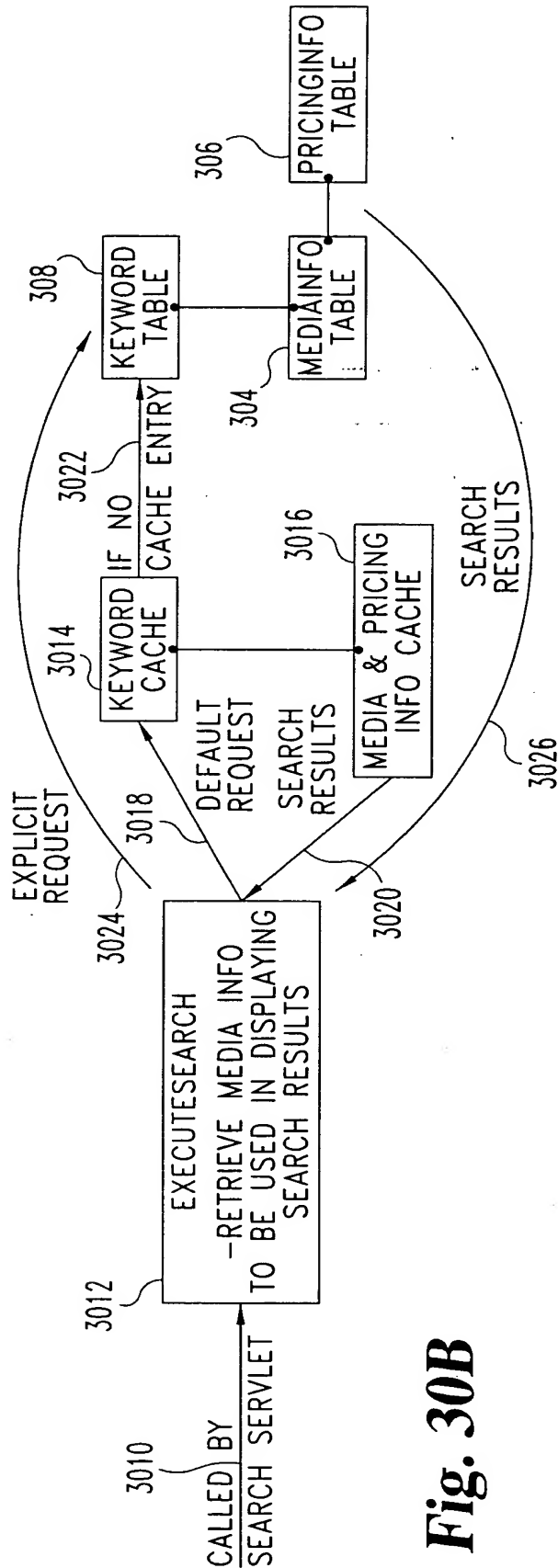


Fig. 30B

202260" / 224800T



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Contact: Charles P. Schmal, Reg. No. 45,082

Atty No. 26054-5

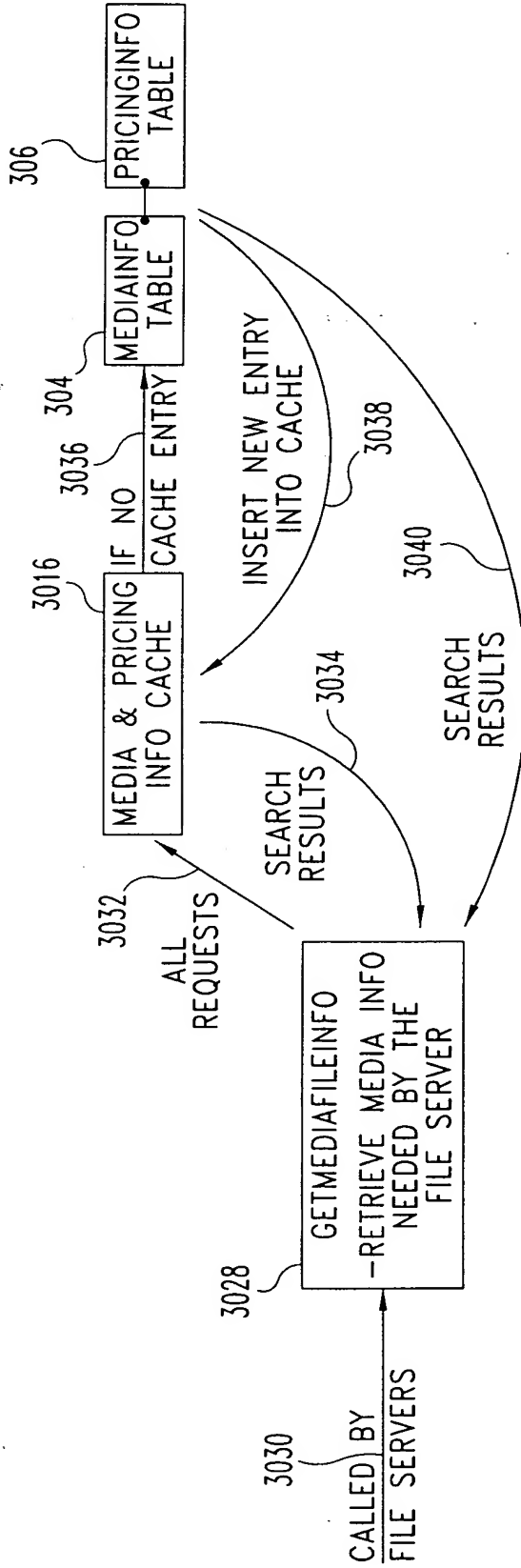


Fig. 30C

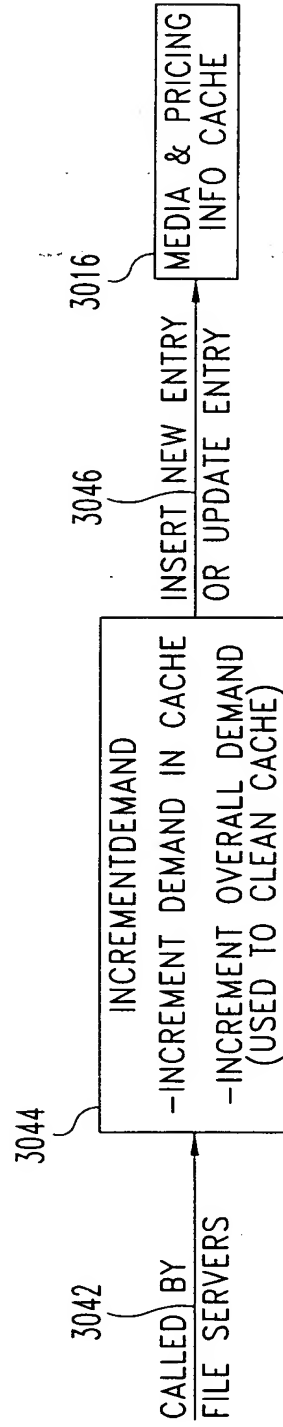


Fig. 30D

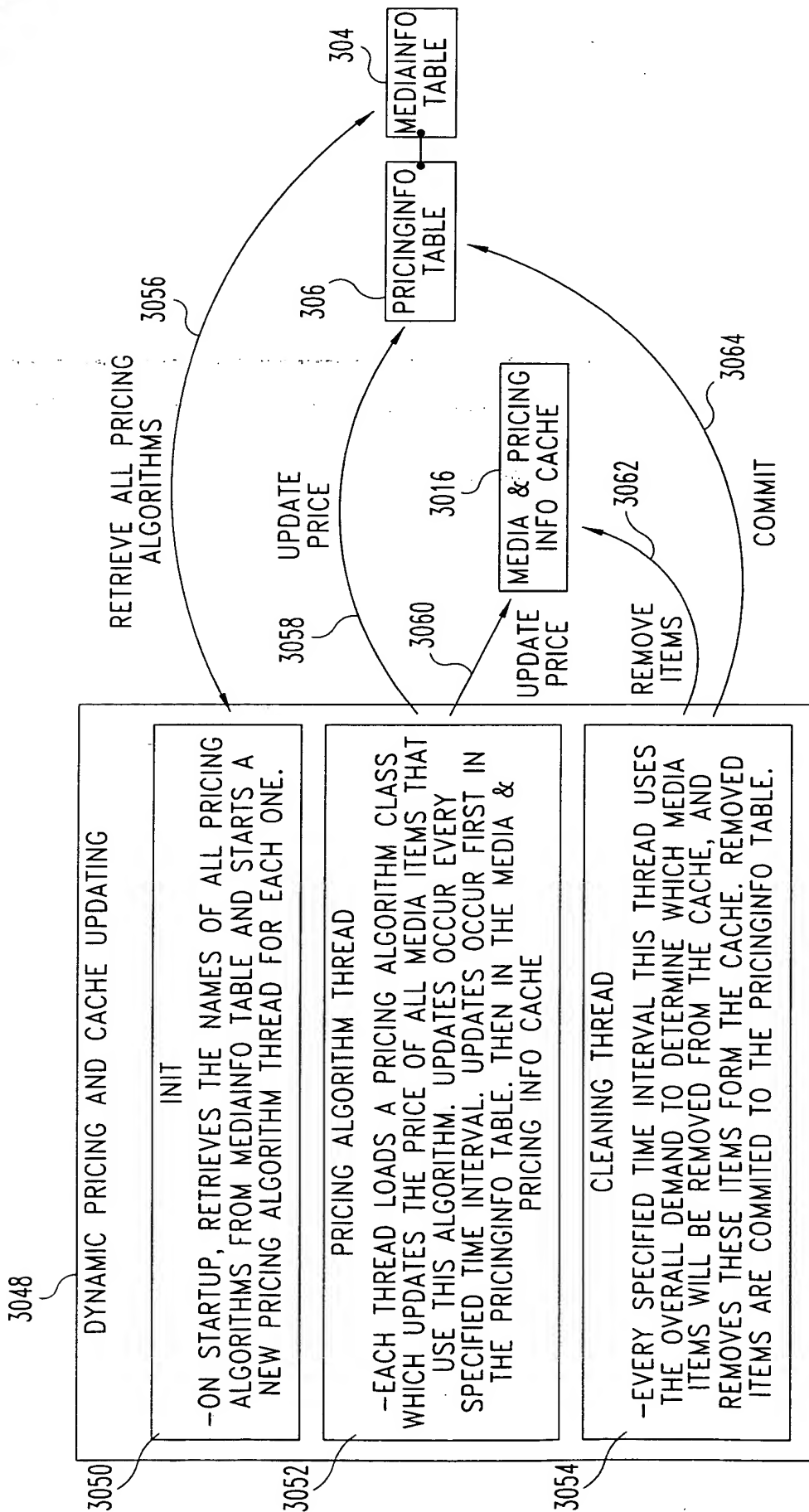


Fig. 30E

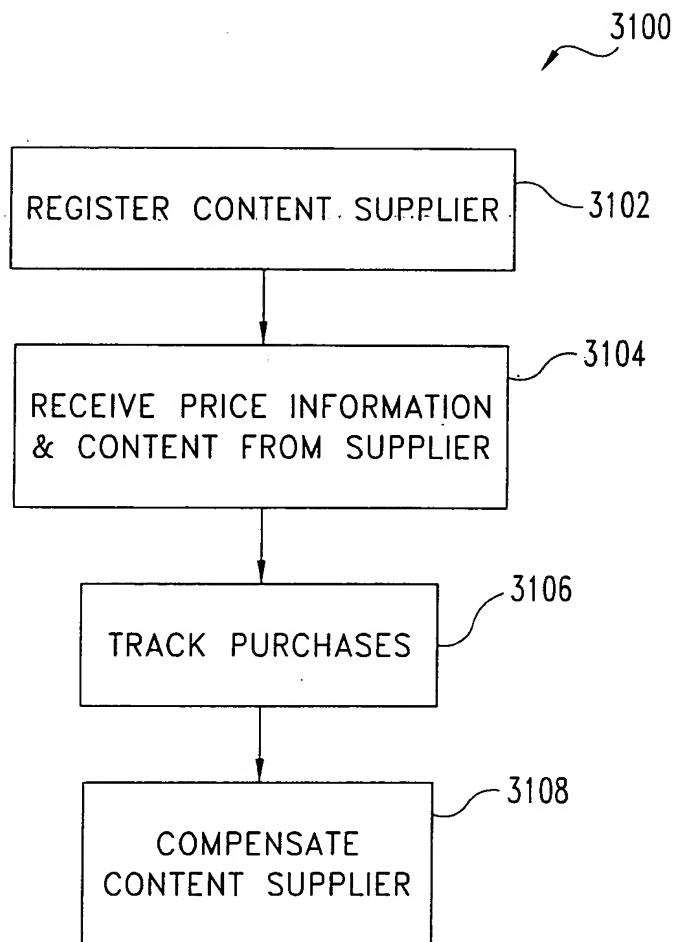


Fig. 31

1008477.092302

20E260" 224800T



Filed February 27,

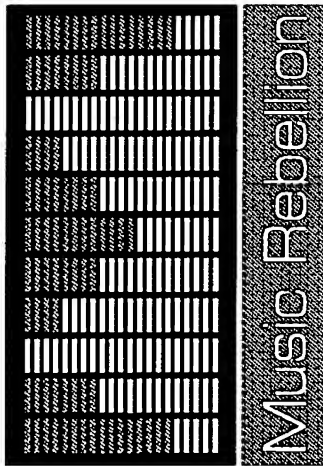
Jan Alan EGLEN, et al.

Serial No. 10/084,777

Atty No. 26054-5

DIGITAL ONLINE EXCHANGE

Contact: Charles P. Schmal, Reg. No. 45,082



MusicRebellion.Com, Inc.

Attn: New Artist Contracts

100 South Campus Drive

P.O. Box 3799

Terre Haute, IN 47803-0799

812-244-4120

Artist Agreement & Release

This agreement ("Agreement") is between MusicRebellion.Com, Inc., having an office at 100 South Campus Drive, Suite #252, Terre Haute, Indiana 47802 ("MR") and _____, having an

address of _____ ("You" or "Your").
You are an individual, or an authorized representative of a group, in which case this Agreement applies to each and every member of the group.

3208 : 3210
I AGREE CANCEL

Fig. 32



3300
CONTENT PRICING & DOWNLOAD

TITLE OF WORK 3302

LENGTH OF WORK 3304

FILE LOCATION 3306

INITIAL PRICE 3308

MINIMUM PRICE 3310

MAXIMUM PRICE 3312

3314

SUBMIT

3316

CANCEL

Fig. 33

10084777.092302

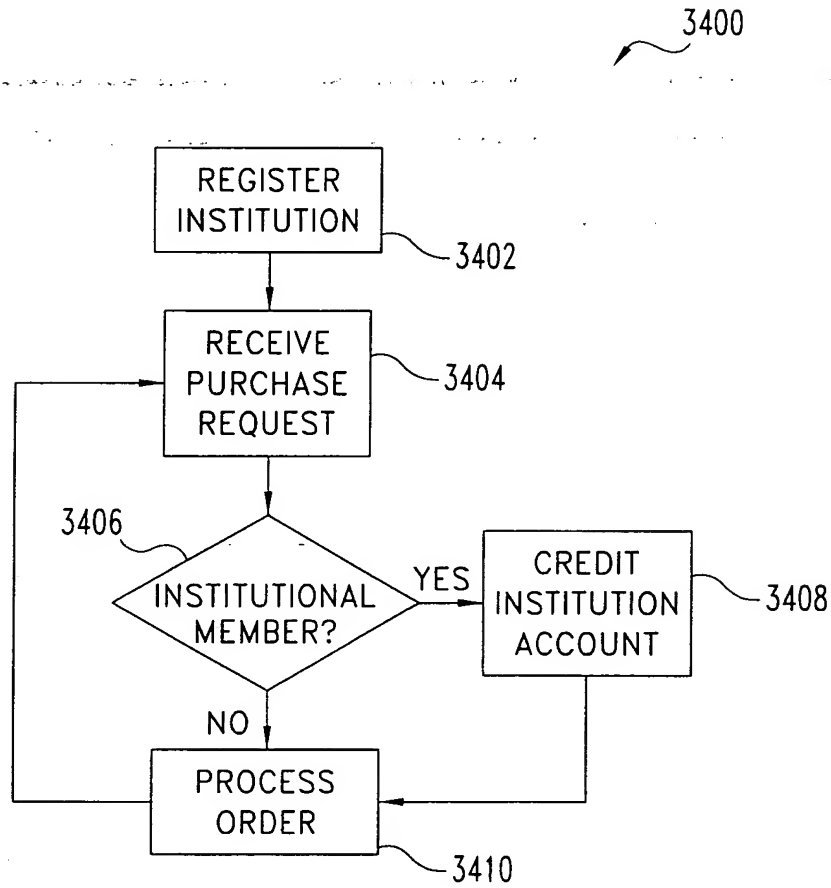


Fig. 34